

**Village Plan**  
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## **OVERVIEW**

Students will construct a plan for setting up their Colorado Indian “village” giving rationale for their decision.

## **STANDARDS**

- Reading and Writing Standard 1: Students read and understand a variety of materials.
- Reading and Writing Standard 5: Students read to locate, select and make use of relevant information from a variety of media, references, and technology sources.
- History Standard 2: Students know how to use the processes and resources of historical inquiry.

## **OBJECTIVES**

Students will be able to:

- Use primary source materials to determine needs and the jobs of village inhabitants and design a “village” to efficiently meet the needs.
- Make use of historical information on Colorado Indian “villages” to them design a Colorado Indian “village”.

## **INQUIRY QUESTIONS**

- What are the essential functions of a Colorado Indian village?
- How should the functions be translated into the layout of the village?

## **MATERIALS**

- Doing History/Keeping the Past CD Rom/Website.
- Colorado Indians/Community Life/Village Life/All pictures.
- Other resource material selected by the teacher.
- Graph Paper (1in. squares).

## PROCEDURE

1. Provide students with time to study the Colorado Indians and learn about their lifestyle using the Doing History/Keeping the Past website/disk and other resource materials.
2. Divide students into groups of 3-4 students giving each a copy of the Project Guidelines.
3. After discussing, students need to draw a plan of their “perfect” Colorado Indian “village.” They should be able to give their rationale for the placement of structures and areas. (Students can make a scale drawing of the “village” or construct a model.)
4. Provide student with the time to present their final product to the class, explaining their reasons as they describe the “village.”

## EXTENSIONS

- Explain to students that their village will soon have visitors. Ask them to create the script of a walking tour of the village so that they can show off their design. (Students can record the text of what they might say to a visitor.)

## ASSESSMENT

- Observe students “village” design and its attention to detail paying attention to the their rationale for their placement of structures and areas.

## **Project Requirements**

**You have been given the charge of designing the village for the annual spring gathering. Since you will be spending several weeks in the village, design a plan for the placement of the structures/ tipis and the work/play areas. Consider where people will live, corral horses, do laundry, bathe, prepare food, tan hides....**