

## **Ceremonies of the Colorado Indians**

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### **OVERVIEW**

Students will look at the CD-ROM ( Doing History/Keeping the Past Colorado Indians Community Life Menu-"Ceremonies" ) and study the photos of the various ceremonies.

### **STANDARDS**

- Reading Standard 1: Students read and understand a variety of materials.
- Reading Standard 2: Students write and speak for a variety of purposes and audiences.
- Reading and Writing Standard 3: Students write and speak using conventional grammar, usage, sentence structure, punctuation, capitalization, and spelling.
- Reading and Writing Standard 4: Students apply thinking skills to their reading, writing, speaking, listening, and viewing.
- Reading and Writing Standard 5: Students read to locate, select, and make use of relevant information from a variety of media, reference, and technological sources.
- History Standard 2.1: Students know how to formulate questions and hypotheses regarding what happened in the past and to obtain and analyze historical data to answer questions and test hypotheses.
- History Standard 2.2: Students know how to interpret and evaluate primary and secondary sources of historical information.

### **OBJECTIVES**

- Students will use Doing History/Keeping the Past CD-ROM to discover the part that ceremonies played in the lives of the Colorado Indians.
- Some students will research the Bear Dance and teach it to the class. Other students will research the music including the instruments and incorporate it into the dance presentation. Still others will research the where, when, and why of the Bear Dance.

## **INQUIRY QUESTIONS**

- What are the different dances performed by the various Indian tribes?
- What are the different ceremonies practiced by the Colorado Indians?
- What were the purposes for the different ceremonies?

## **MATERIALS**

- Doing History/Keeping the Past CD-ROM Community Life-"Ceremonies" and "Village Life" or website.
- Any other sources that the teacher may have such as books, magazines, websites, etc.

## **PROCEDURE**

1. Students look up the CD-ROM dealing with Colorado Indians, specifically Community Life-"Ceremonies".
2. Divide class into groups: musicians, teachers, and students.
3. Musicians research the different instruments and determine which were appropriate for the "Bear Dance." They then compose an appropriate rhythm for the "Bear Dance" using the correct instrument.
4. The student teachers learn the "Bear Dance" and teach it to the class.
5. While the "students" are waiting to learn the dance, they can research more about the Bear Dance: where, when, and why. They will report back to the class in one of the following ways: oral, written, graphic organizer, or poster.
6. Teacher will video this presentation.
7. Present to another class.

## **EXTENSIONS**

- Research the circle, dog, and coyote dances.

## **ASSESSMENT**

Students can critique the video and discuss way to improve for subsequent years.